

PHONOLOGY (LING5300)

FALL 2016

INSTRUCTOR: Dr. Sadaf Munshi **OFFICE:** E296A (Discovery Park)
E-MAIL: sadafmunshi@unt.edu
CLASS MEETS: Tue 6:30-9:20pm in **NTDP D207A**
OFFICE HOURS: Mon 10:00am-12:00pm and by appointment

DESCRIPTION

Phonology is the study of the ways in which languages organize their sound systems. Just as there are basic principles that determine a language's syntactic structure, there are principles governing sound behavior. That is, each language has its own sound "grammar". We take a broadly typological view in our approach, which is to say that we are interested in how the sound patterns of individual languages are similar, and how they vary across languages. For this reason, this class will look at data from a broad sample of languages, and not just from English.

TEXTBOOKS

Introducing Phonology (2005) by David Odden. Cambridge: Cambridge University Press

Additional readings will be made available as they are assigned.

GRADING

The final grade for the course will be based on:

Assignments	60% (problem solving questions)
Presentation	15% (based on assigned readings)
Final Project	25% (details to be provided)
Attendance	Please read the note on attendance below

Note: A schedule with due dates will be provided separately. Please check the Blackboard for documents, announcements and reading materials.

ATTENDANCE, TARDINESS AND COURTESY

Regular and consistent attendance is **required** to earn full credit for participation. I generally notice students who come to class and nap, read rather than listen to the lecture, surf the web on their laptop, and so forth. Students who have few absences, come to class prepared and contribute regularly to discussion and in-class problem solving will be awarded full credit. If you have 2-3 unexcused absences, your grade will be lowered by one letter grade. For 4-6 absences, it will be reduced by two letter grades. Absences above that mean a failing grade.

Tardiness is disruptive to everyone--even the instructor. I expect students to arrive punctually. If you will be late and know in advance, tell me so that when you arrive late, I am prepared.

Please switch off your cell phone or pager before class starts.

RELIGIOUS HOLIDAYS

If you will miss class for observance of a religious holiday, please notify me of the dates within the first two weeks of class. Absence for observance of religious holidays is excused and accommodations will be made for homework due dates; however, you are responsible for keeping up with the work you miss.

SPECIAL NEEDS

If you need any accommodations associated with a learning or physical disability, please see me as soon as possible. You may be required to provide documentation from the Office of the Dean of Students--Services for Students with Disabilities.

ACADEMIC HONESTY

You are expected to do your own work and acknowledge use of anyone else's work or ideas. Academic dishonesty includes: (a) copying another student's work or allowing another student to copy yours, (b) using prohibited aids during exams, and (c) copying passages or ideas from another source and passing them off as your own (that is, without properly referencing them). If you are discovered committing academic dishonesty, you will be reported to the Dean, and appropriate action will be taken.

QUESTIONS AND COMPLAINTS

First, see me with any concerns about grades, assignments, policies, or other matters; please tell me (in person or by e-mail) as soon as possible if you have any problem. Issues that we can't resolve should be directed to the Chair of the Department of Linguistics. Be prepared to present your complaint in writing along with copies of your work or any other appropriate documentation.

READING LIST

- Bloomfield, Leonard. 1933. Chapter 5 'The phoneme'. In *Language*. 74-92. AND
- Swadesh, M. 1934. The phonemic principle. Lg. 10. 117-29. Reprinted in M. Joos (ed.) *Readings in Linguistics* 1. 32-7.]
- Sapir, E. 1933. The psychological reality of the phoneme. *J. de Psychologie Normale et Pathologique* 30. 247-65. Reprinted in Mandelbaum. 46-60. AND
- Sapir, E. *Sound Patterns of English*. In *Writings of Edward Sapir*. P.33-45.
- Twaddell, W.F. 1935. On defining the phoneme. *Language Monograph* 16. Reprinted in Joos. 55-79.
- Halle, Morris and Jean-Roger Vergnaud. 1980. Three-dimensional phonology. *Journal of Linguistic Research* 1:83-105.
- Segeral, Philippe and Tobias Scheer (2008). 'Positional Factors in Lenition and Fortition'. In Joaquim B de Carvalho, Tobias Scheer and Philippe Segeral (eds.) *Lenition and Fortition: Studies in Generative Grammar*. P131-172.
- Marotta, Giovanna (2008). 'Lenition in Tuscan Italian'. In Joaquim B de Carvalho, Tobias Scheer and Philippe Segeral (eds.) *Lenition and Fortition: Studies in Generative Grammar*. P. 235-271.
- Vaux & Samuels (2005) 'Laryngeal Markedness and Aspiration'. In *Phonology*. Vol. 22.3.. Pp.395-436.
- McCarthy (2007) 'What is Optimality Theory'. University of Massachusetts (Amherst), Linguistics Department Faculty Publications Series.
- Munshi, Sadaf & Megan J Crowhurst (2012). Weight sensitivity and syllable codas in Srinagar Koshur. *Journal of Linguistics*,48, pp 427-472. doi:10.1017/S0022226712000096
- Brame, Michael K.(1999). 'The cycle in phonology: Stress in Palestinian, Maltese, and Spanish'. In John A Goldsmith (ed.) *Phonological Theory: The essential readings*. Blackwell. P. 63-83.
- Hume, Elizabeth (1998). 'Metathesis in phonological theory: the case of Leti'. In *Lingua* 104. Pp.147-186.
- Liberman, M. and A. Prince. 1977. On stress and linguistic rhythm. In John A Goldsmith (ed.) *Phonological Theory: The essential readings*. Blackwell. P.392-404.
- Selkirk, Elisabeth O. 'The Syllable (1982)'. In John A Goldsmith (ed.) *Phonological Theory: The essential readings*. Blackwell. P. 328-350.

ADDITIONAL REFERENCES

- Clements, G. N. 1985. The geometry of phonological features. In *Phonology* 2:225-252.
- Trubetzkoy N.S. 1939. Principles of phonology. Chapter 3 'Logical classification of distinctive oppositions'. 66-89.
- Halle, M. and K.P. Mohanan. 1985. Segmental phonology of modern English.
- Goldsmith, John. 1979. The aims of autosegmental phonology. In Dinnsen. 202-222.
- Gilbers, Dicky and Helen de Hoop. 1998. An introduction to Optimality Theory. In *Lingua* 104.
- McCarthy, John. 2008. *Doing Optimality Theory*.